

	<b>Key Stage 4</b>	<b>Key Stage 5</b>
Overarching	Pupils draw on their understanding of how musical devices are integrated into styles and genres to forge their own individual style and develop informed musical preferences. They plan and prepare performances independently and present them convincingly to audiences. They exploit resources individually in creating their own music and develop depth of understanding of the context and musical content of a range of genres and styles.	Students demonstrate personal and meaningful relationships with music through the development of musical understanding and skills. They interpret music convincingly and confidently in performance and create and present music which has a sense of purpose and individuality. They analyse and engage knowledgeably with a wide range of music, developing understanding of context and the place in different cultures.
Performing	<ul style="list-style-type: none"> <li>• Perform confidently and musically as a soloist using secure technique at a level appropriate to the requirements of the music</li> <li>• Interpret and communicate music showing individuality and expression conveying the mood of the music with appropriate projection to meet the needs of an audience</li> <li>• Show understanding of the function of their part when playing in ensemble with due attention to dynamic balance and their role in the ensemble</li> <li>• Plan, rehearse and prepare for performances independently and in partnership with others in ensemble work</li> </ul>	<ul style="list-style-type: none"> <li>• Perform confidently and musically with secure control of a range of techniques controlling articulation and, where appropriate, tone.</li> <li>• Interpret music with appropriate expression and individuality taking independent interpretative decisions</li> <li>• When working in ensembles, show sensitive awareness of other parts taking roles of leading and accompanying appropriate to the demands of the music</li> <li>• Prepare and rehearse for performances and adopt appropriate conventions in engaging with audiences</li> </ul>
Composing and improvising	<ul style="list-style-type: none"> <li>• Create and develop own musical ideas in compositions that meet a selected or self-devised brief</li> <li>• Compose coherently with a strong sense of individuality drawing on understanding of established conventions</li> <li>• Explore the potential of structures and resources in a musical way</li> <li>• Use and combine a range of musical devices in a way that supports musical outcomes</li> <li>• Communicate compositions accurately using conventions relevant to the genre, making competent use of technology where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Select and use resources in composition showing understanding of their technical and expressive capabilities.</li> <li>• Create coherent compositions, both exercising free choice of purpose or in response to a brief or commission supplied by others</li> <li>• Create and develop musical ideas using a range of conventions and devices in combination, appropriate to the purpose or style</li> <li>• Communicate compositions accurately and expressively according to the conventions of the style or intention</li> </ul>

<p>Aural Awareness</p>	<ul style="list-style-type: none"> <li>• Develop depth of understanding of a selected range of musical genres and styles</li> <li>• Listen attentively, recognising, remembering and reproducing musical patterns and ideas</li> <li>• Identify and analyse the features of music produced by well known composers and performers representative of the genres studied, with understanding of the context and purpose of their work</li> <li>• Recognise similarities and differences between interpretations and arrangements of music heard</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse and evaluate familiar and unfamiliar music across a range of styles and genres</li> <li>• Develop advanced aural skills in recognising, remembering and reproducing musical patterns devices and ideas</li> <li>• Recognise the salient features and fingerprints of a range of composers and performers and draw connections between their outputs and the contexts they reflect</li> <li>• Compare and contrast how different artists interpret the same music and show understanding of the factors that have influenced them</li> </ul>
<p>Reflecting and Evaluating</p>	<ul style="list-style-type: none"> <li>• Refine and improve performances and compositions independently, informed by an understanding of the stylistic conventions on which they are based</li> <li>• Accurately use terminology specific to the genres studied when making critical judgements</li> <li>• Develop informed preferences for specific styles and genres based on musical understanding</li> </ul>	<ul style="list-style-type: none"> <li>• Review refine and improve performances and compositions and provide convincing musical rationales for this</li> <li>• Consistently employ a wide range of musical terminology when evaluating and analysing familiar and unfamiliar music</li> <li>• Communicate a strong individual musical persona and proactively reflect on and review own development as a musician</li> </ul>