## OFSTED: A "Deep Dive" in Music - A Primary School Perspective

## Interview questions for the subject leader:

Before watching lessons or talking with children:

- 1. Do you follow the music national curriculum, do you add to it? If so, how?
- 2. Talk to me about the school's long-term plan for music and cross curricular links with other subjects
- 3. In terms of sequencing, what was your thinking?
- 4. What would you expect pupils to know by the end of Autumn 1, Autumn 2, at the end of the key stages?
- 5. Explain about your peripatetic lessons offer and how you ensure equal opportunities?
- 6. How do you instil a love for music in all students?

After the lesson and following discussion with children:

- 7. Did anything surprise you about the learning (gaps, skills they already knew)?
- 8. Why are you teaching what you are teaching now?
- 9. What's going to come next?
- 10. What is the end point for this unit?
- 11. How do you support pupils with SEND?

## Questions the children were asked:

- 1. What did you learn in today's lesson?
- 2. What did you learn in last week's lesson?
- 3. What did you learn in music last term?
- 4. To the Year 6 children: What did you learn in Year 2?
- 5. To the Year 5 children: What did you learn in Year 1?
- 6. How would you describe your musical journey during your time in this school?

## Documents shared by the school with the inspector:

- Long term plan for music
- Planning to show cross-curricular links across the school
- Medium term plans
- Skills development overview showing musical skills to be taught from Reception to Year 6
- Information for parents about instrumental learning including remissions
- Peripatetic teaching timetable
- List of additional opportunities where the school has engaged with the Music Hub's events
- Audio examples showing pupil achievements
- Audio examples of choirs, orchestra and music groups
- YouTube clips showing participation at Music Education Hub events

With thanks to those schools who have shared their experience of a "Deep Dive" in Music and contributed to this document.