

## The Music Partnership – Singing Strategy

The strategy supports schools to:

- develop their own singing strategy to ensure that every pupil sings regularly
- increase knowledge and understanding about the voice and provide ideas for suitable resources and repertoire
- develop choirs and other vocal ensembles at school and engage with other quality provision locally and wider afield

### Planning your school singing strategy:

- have a clear idea of the school's responsibility to provide singing activities and how this will be delivered across all age ranges
- have good knowledge of the importance and benefits of singing across all age groups at your school
- plan how you will promote quality, inclusive teaching for whole classes, small groups and individuals
- be aware of strategies and resources (including technology) for the development of all voice types and needs
- ensure progression routes for all are available across the key stages and in extra-curricular ensembles for pupils who wish to further develop their singing skills
- develop deeper thinking about suitable and age appropriate resources

### How 'The Music Partnership' can support your singing strategy:

- help to advocate the importance and benefits of singing to teachers, headteachers and governors to improve offer and delivery
- provide focussed CPD to improve the quality of singing teaching and leadership, across all age groups, in and out of school
- provide and promote quality, inclusive teaching for whole classes, small groups and individuals
- provide strategies and resources (including technology) for the development of all voice types and needs
- ensure progression routes are available and develop broader thinking
- develop singing and vocal activity within ensemble provision
- ensure opportunities are available for quality performance
- promote engagement between the Singing Strategy and the wider community including parents

### What 'The Music Partnership' provides free of charge:

- the twice-yearly Hub Newsletter which gives details of concerts and events in which your groups can take part
- hub Audits and Awards - planning school specific curriculum content, progression and assessment
- pyramid and MAT collaboration, transition and planning for curriculum delivery or events
- network meetings, initial CPD, annual music summit
- advice on resources, including technology and suitable websites which support singing
- signposting to relevant hub partners, regional and national organisations providing guidance, support and further opportunity
- guidance to develop young singing leaders, develop quality provision and wider participation

### What 'The Music Partnership' provides for schools to purchase:

- focussed CPD to build skills, confidence, capacity and expertise for delivery of the Singing Strategy
- bespoke Singing programmes across the area delivering a range of activities through hub singing leads and Hub Partners
- curriculum and vocal teaching offer from Music Services and quality vocal delivery within whole class ensemble teaching
- assembly singing sessions, support for performances, in and out of school choir sessions

### Partners and other organisations providing singing projects and opportunities:

- Staffordshire Sings; KS1 Big Sing, KS2 - 4 concerts and events, KS 2-5 Voices Together Projects, seven local Music Centres
- Stoke Sings; City Songbirds Years 1-3, KS2 choirs' concerts, City Music Service Ensembles
- Telford Sings: in partnership with Music Share
- Music Share (funded programme), Make Some Noise, ABCD, Music Education Solutions, Lichfield Festival, National Youth Choir, Voices Foundation, Youth Music - Development of Quality Early Years Delivery, 'Gotta Sing', 'Young Voices'