



THE MUSIC PARTNERSHIP

Newsletter - Summer 2024

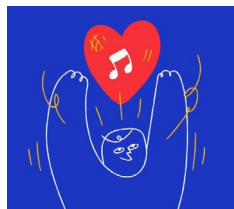
“Ensuring all young people have the opportunity to sing, learn an instrument and perform as part of an ensemble or choir.”



INSIDE THIS ISSUE:

Prioritising Inclusion

Caroline Dingle, Inclusion Lead for The Music Partnership champions the hub’s priorities for inclusion.



Digital Music for Every School

Discover new routes to music education for every student across the region.



SparkYard

The Music Partnership and Out of the Ark Music work in partnership to offer subsidised subscriptions to Sparkyard.

Global Music Journeys

Global Musical Journeys is a 15 week pilot music education programme currently taking place at Randlay Primary School in South Telford.

MusicShare Resources

Exclusive and FREE song and training resources for schools in Staffordshire, Stoke-on-Trent, Telford & Wrekin funded by Arts Council via The Music Partnership.

Virtual Schools

So far, this academic year we have had some amazing opportunities and events for ‘our children in care’.

Supported using public funding by



ARTS COUNCIL ENGLAND



entrust Inspiring Futures

Welcome to the summer term 2024 edition of The Music Partnership's newsletter

Dear colleagues,

This term is always packed with events and activities showcasing the musical achievements of our pupils across the region and I would like to start by thanking you for all for the effort in school that goes into supporting participation and musical performance.

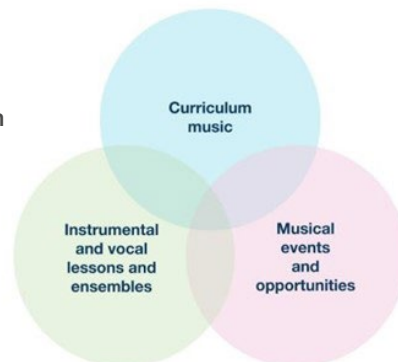
You will find more details on the coming pages about our own events across the partnership and the latest information is always available on the website: www.themusicpartnership.org.uk

Over the coming weeks we anticipate being able to announce the new Music Hub structures for England and whether we can move forward as planned for The Music Partnership to cover the local authority regions of Shropshire, Staffordshire, Stoke-on-Trent, and Telford & Wrekin. More to follow at the point of announcement.

We have also been asked, by the DfE, to provide more information on school engagement with the Model Music Curriculum and how many settings have implemented a Music Development Plan. We will be surveying schools over the coming weeks to gather this information in addition to our usual annual data requests.

When talking to schools I often mention page eighteen of the **National Plan for Music Education** and the diagram, reproduced opposite. Whether you are an individual school leader, a MAT, a music teacher, or thinking about your local area, it is important to consider the health of the 3 circles, giving thought to inclusion, equality of access and musical progression. Many schools use this, along with our Music Audit Tool, to develop a Music Development Plan. Please do get in contact for support with this process.

National
Plan for
Music
Education



Model of music education originally created by Hampshire County Council's Music Service, 2013.
All rights reserved.

This term we have launched a number of new videos to showcase the work our partners complete in schools and in our school music groups each week. These short films can be viewed on The Music Partnership's website and on our YouTube channel - <https://www.youtube.com/@TMP-TheMusicPartnership>. Please visit the page and have a look at how we work with young people.

Lastly, please look out for our fortnightly emails with a reminder of the upcoming CPD, initiatives, and opportunities for music across the region. Emails are sent from each local music service to all school office accounts, and directly to those teachers' who are signed up to receive these messages. Please contact your local music service if you would like to be added to the mailing list.

Best wishes for 2024 and, as always, please don't hesitate to get in contact for any help with Music in school.



John Callister

Head of Service

Entrust Music Service Staffordshire
on behalf of The Music Partnership
Email: john.callister@entrust-ed.co.uk

Events, workshops and CPD opportunities



To view all of our upcoming events please visit:

www.themusicpartnership.org.uk/events

Remember to join the mailing list for up to date event information www.themusicpartnership.org.uk



Have you watched our videos yet?

We've made some short films to show the amazing work The Music Partnership does.



[Individuals and small groups](#)



[Music groups](#)



[Whole class ensemble teaching](#)



[Curriculum teaching](#)

Find out more

Please visit our website www.themusicpartnership.org.uk to find out more about our work in these areas.



The Music Partnership is a group of the region's leading music education providers, committed to working together to ensure all young people have the opportunity to sing, learn an instrument and perform as part of an ensemble or choir.

We receive funding from the Department of Education via Arts Council England to deliver the 'National Plan for Music Education'. We also depend on the continued financial contribution, and investment of time, made by our education partners, including schools, parents, pupils and charitable supporters. We cover the local authority areas of Staffordshire, Stoke-on-Trent and Telford & Wrekin and work with the three music services in these regions alongside around thirty other music partners.

Our Music Services are: Entrust Music Service Staffordshire, The City Music Service Stoke-on-Trent and Telford & Wrekin Music.

By working collaboratively and pooling our resources we are able to stage large scale events throughout the year giving students the chance to perform with world-class musicians, orchestras, and ensembles. We deliver quality CPD opportunities, conferences and create resources that are available for teachers to enhance the delivery of their work.

There are a number of ways we can work to bring music and singing into education settings:

Teaching, resources, support, CPD and training:

- Funded and part-funded Teaching and Wider School Projects
- Subsidised Whole Class Ensemble Teaching (WCET)
- Subsidised 'Progression' Teaching
- Fully funded School Transition and Open Evening support
- Part-funded 'In Harmony' Programme
- Fully funded Music Share Workshops and Concerts
- Fully funded 'Create with Camerata': Song-writing Workshops and Performance
- Subsidised Charanga licenses (online music resource to support teaching and learning)
- Subsidised Sparkyard Subscription
- Funded lessons for Looked after Children (LAC) via partnership with local Virtual Schools
- Bursary support for individual families (upon application) www.fosym.org.uk
- Bursary support for children with identified musical talent <https://www.a-y-m.org.uk/how-we-help/furtheringtalent/>

Concerts and events:

- A huge range of local events throughout the year:
- Annual Recorder Festival
- MusicShare Concerts
- 'Create' with Camerata
- Christmas and Summer Livestream massed events.
- Festival of Christmas
- WCET Celebration

CPD, support and resources:

- Musical Progression Maps (Key Stages 1-5)
- Assessing Musical Progress Framework (Instrumental and Vocal work)
- What a Good One Looks Like (WAGOLL) guides for senior leaders
- Music Network sessions
- A Music and SEND network
- A programme of annual Musical Training
- Fully funded support visits for Music Leads
- Fully funded Music Audits and the opportunity to access Excellence in Music Provision Awards
- Subsidised Early Years 'Soundpots' Music Conference
- Fully-funded membership of Music Mark – The National Association for Music Education (following audit).

Ensembles

Do you play an instrument or sing at school and want to join an established group to further develop your playing? Do you want to learn to play an instrument or sing?

Staffordshire

Our Music Centres run on weekdays or Saturday mornings at venues across Staffordshire: Burton, Cannock, Lichfield, Moorlands, Newcastle, Stafford, and Tamworth. We also run a group 'Blast Off' which runs online every Tuesday for all beginner instrumentalists. All ages are welcome, from KS1 to adult helpers. We have something for everyone, from fun beginner groups to advanced ensembles, covering all styles and levels of experience.

Our Music Centres are all **FREE** of charge to musicians living or studying in Staffordshire. Want to try out a new instrument? We can provide a free-of-charge instrument for all members (subject to availability).

Stoke-on-Trent

Get expert tuition and friendly support at our Music Centre in Stoke-on-Trent.

- Monday - Choir
- Tuesday - Strings and Recorders
- Wednesday - Wind and Brass
- Thursday - Rock and Pop / Contemporary

Our Music Centres run on weekdays Monday to Thursday from 5.45-7.15pm at The Bridge Centre in Birches Head. All ages are welcome. We have something for everyone, from fun beginner groups to advanced ensembles, covering all styles and levels of experience.

Registration

To register for our Music Centre groups, please scan the QR* code or follow this link:
<https://paritorliveparentv4.azurewebsites.net/17>



Please email us on musicservice@entrust-ed.co.uk or visit our website www.entrustmusic.co.uk for details of times, or call 0333 300 1900.

Registration

Our Music Centres are all FREE of charge to musicians living or studying in Stoke-on-Trent.

To register for our Music Centre groups email citymusicservice@stoke.gov.uk or call 01782 233796.





Prioritising Inclusion

by Caroline Dingle, Inclusion Lead, The Music Partnership

As Inclusion Lead for The Music Partnership, I feel privileged to champion the hub's priorities for inclusion. In recent months, inclusive provision across the three services has been audited, reviewed and celebrated, and networking has been prioritised alongside raising the profile of inclusion, equity and diversity among our staff teams working in schools. We are using Youth Music's IDEAS Framework to identify priorities and actions for inclusion into the next academic year.

SEND network meetings and a second SEND Conference for school and music service professionals have taken place, we are represented at the West Midlands' Inclusion Leads' networking group, and we have a footprint in the National Inclusion Strategy Group. Applications are in from invited visiting music teachers for a funded PGCert for Music and SEND over the next three years in an overt move to upskill visiting teachers working in schools across the Music Partnership. In City Music Service Stoke, there are now seventy-four Children in Care receiving funded weekly instrumental lessons. Uptake of lessons for Children in Care in Telford has accelerated at such a rapid rate this year that there is now a Children in Care Band! In Staffordshire, Entrust Music Service has worked with the Virtual School and other Hub partners to provide two bespoke music workshops for Children in Care. To enquire about free instrumental tuition for Children in Care please contact your music service.

Telford & Wrekin Music Service is celebrating Global Musical Journeys which is a 15-week pilot music education programme delivered in partnership between the service and Friction Arts' Multicultural Music Making programme. Children were invited to share music, language, and stories from places around the globe to which their families are connected. Creativity, improvisation, and composition were at the heart of each session, along with a focus on encouraging the children to celebrate their wider communities and identities. A lunchtime drumming club run in a Stoke-on-Trent Pupil Referral Unit has also been praised by all stakeholders due to its flexible, aspirational approach to working with young people who often pass through the PRU transiently. A new therapeutic music tuition programme has been launched in Telford which provides an alternative approach to teaching and learning for vulnerable children and young people. The Awards for Young Musicians (AYM) programme run by Entrust Music Service continues to grow in number and to bring disadvantaged, talented young musicians together at social workshop events hosted with partner organisations. We are celebrating a young person with dual exceptionalities (autism and social/emotional barriers) in Staffordshire, who has been supported by the Friends of Staffordshire Young Musicians to pass Grade 7 Singing for Musical Theatre with merit! Meanwhile at Telford & Wrekin's Young Musician Final an exceptional student from Southall SEND School competed in the senior vocal section performing her own composition whilst accompanying herself on the piano as the awe-inspired audience clapped along!

Please speak to your local music service to find out how your children and young people with additional needs can benefit from our evolving programme of offers: we are keen to work innovatively and in a bespoke way to meet their needs. Finally, we would like to share with you the [Uprising Balloon website](#) which is "An 'all thriller, no filler' bank of resources for all those who want to better engage young people with additional learning needs in music-making." And, we have spoken to our teams about the HEARD model which is an impactful and succinct way of thinking about making music education more inclusive. We hope you will find it useful too.

Help us to improve musical inclusion

The Music Partnership works across Staffordshire, Stoke-on-Trent, Telford and Wrekin.

- ✓ Help us to find and work with school children that could benefit from music education but whose circumstances mean they might miss out.
- ✓ Help our visiting practitioners adapt lessons to achieve the best outcomes by sharing information (eg SEND details).
- ✓ Get in touch with your local music service if you're unsure how to support a child's musical needs.

Contact us to find out more www.themusicpartnership.com

Telford Sings

Around 600 children from 15 primary, secondary and special schools took part in Telford Sings recently.

Well done to everyone who took part! Thanks to the marvellous MusicShare team, and to all the school staff who worked so hard.



Recorder festival

Around 400 children took part in Telford Recorder Festival in February.

A great sound was created from focussed and hard working players. You can find out more [here](#).



Global Musical Journeys

Global Musical Journeys is a 15 week pilot music education programme currently taking place at Randlay Primary School in South Telford with 50 KS2 children. It is a partnership between Telford and Wrekin Music Service and Friction Arts' Multicultural Music Making programme, which began in 2015 in Birmingham.

During the programme the children are invited to share music, languages and stories from home and the places around the globe that they or their families are connected to, as well as their musical interests, aspirations and ideas for session and performance content. The sessions are delivered to smaller class sizes (up to 16 children) by two TWM music tutors who introduce repertoire and musical ideas inspired by the children's global connections and interests. Ethnomusicological research underpins the programme, responding to what the children bring to the session as well as input (via online questionnaires) from the parents. Creativity, improvisation and composition are at the heart of each session, along with a focus on encouraging the children to celebrate their wider communities and identities. For examples, at Randlay, there are a number of Twi (Akan) speakers so we kicked off the project by learning a well-loved call and response action song that originates from the Twi speaking part of Ghana called "Kye Kye Kule".



The words are actually nonsense syllables but use sounds that are commonly heard in Twi, so the children were then able to create new versions of the song using other languages they knew, or new nonsense syllables, with new actions. In session two we explored the history of the song Frère Jacques and discovered some of the (over 100) translations including many languages spoken by the children in the groups such as Greek, Hindi, Russian, Hungarian, Polish and Spanish. The school is working towards becoming a School of Sanctuary and these sorts of activities really help the children to feel included and celebrated within the school.

Music for Wellbeing

We are now able to offer Therapeutic Music* sessions for small groups or individual children.

These sessions are designed to support pupils' wellbeing, promote self-esteem and encourage creativity, rather than focussing on musical progress. They could be used as part of a package to support vulnerable children, those with SEND or those who have suffered trauma. They are co-created, with no pre-conceived outcome in mind.

*This is different to Music Therapy, which is a clinical intervention. We can offer music therapy via our partners at Music Therapy Works. <https://www.musictherapyworks.co.uk/>



The Music Partnership Recorder Festival at the Victoria Hall

Thank you and to all the schools who took part in this year's Recorder Festival. We estimated 2,000 pupils joined us across the 6 performances. Well done everyone. Here's some of the fantastic feedback we received:

"This is the first time I've brought such a big group and am so proud of them, you could see their attitude to playing an instrument transform as they realised what they could achieve and how much they enjoyed being part of a group - some of them are now quite competitive."

"What a brilliant recorder festival yesterday. Our children loved it. So many were really happy to be there and it was a lovely atmosphere in our schools when we got back."

"Can I just say how impressed I was at how the recorder festival is organised. Our children thoroughly enjoyed it and gained an experience that they have never had before. It was a fantastic event!"

"Thank you very much for your invitation to Wednesday's Recorder Festival. It is wonderful to see the number of students and schools growing each year."

"The Recorder Festival was brilliant; the children had a fantastic day and it was wonderful to hear so many children playing together."

"It was fabulous!!! From the initial invitation, to paperwork and deadlines for returns, everything was so organised. The repertoire was great with super differentiation and we always love that we can do a solo school spot. We were well looked after on the day and everything went smoothly. Thanks to you all for your hard work."



Stoke Concerts, March 2024.

Entrust Music Services work in Collaboration with Staffordshire Virtual School

So far, this academic year we have had some amazing opportunities and events for 'our children in care'. Firstly, a workshop with the Birmingham Contemporary Music Group. Inspired by the second movement of Stravinsky's Three Pieces for String Quartet. In which the movements of a music hall performer from the 1920s called Little Tich created rhythm and music. 'Clowning Around' is made up from just five gestures that get passed around the quartet with very simple variations.

In our workshop, the children made up their own clown movements, turned these into musical gestures and created an orchestral group piece. Together with the professional musicians and music teachers, the children had so much fun, experimenting not only with their own instruments but others too. One youngster even got the chance to use his keyboard skills on a Grande Piano! A magical moment to treasure.

Our more recent event was with Make Some Noise – a charitable organisation who use music as a tool to encourage growth and learning. info@make-some-noise.com. In this workshop they engaged the children by using technology to make music! The positive power of iPads to create an iPad Orchestra! They explored sounds and voices creatively and performed together as a final ensemble. Remarkable what can be achieved in such a short time, opening up the imagination of the youngsters- and adults in the room!

Those that attended are either already taking part in music lessons through Entrust or used it as a taster session with the hope to take up an instrumental lesson of their choice at school. Thank you everyone involved in supporting 'Our Children'. Follow us - Check out our Instagram @vsstaffordshire.



Music News from Telford & Wrekin Virtual School



T&W Virtual School Band

The virtual school has launched its very own band and recruited band members in the autumn term 2023. The band started rehearsals in November 2023 and will continue regularly until the 5th June 2024. This is being led by Telford music service with Virtual School staff supporting at each rehearsal. The band will have the opportunity to create their band logo and have this printed onto T-Shirts and be able to perform at future events. The Virtual School Head Teacher has also obtained funds and in collaboration with Painted Life Studios we will be creating an X factor style video.



Telford and Wrekin Music offer to CIC

The virtual school has linked up with Telford music service to promote and circulate the music offer to Telford and Wrekin CIC as well as CIC to other LA's that attend T&W schools. Since the autumn term 2023, the increase in music lessons for CIC pupils has increased and there is now a total of 23 young people accessing music lessons which has increased from the initial 10.



Telford and Shropshire Drumming workshop

An interactive workshop was held on the 16th February 2024 where young people were able to play on a full drum kit and learn the basics of drumming from fantastic artists - Britain's Got Talent (golden buzzer act!!!) and School of Rock, West End Cast.



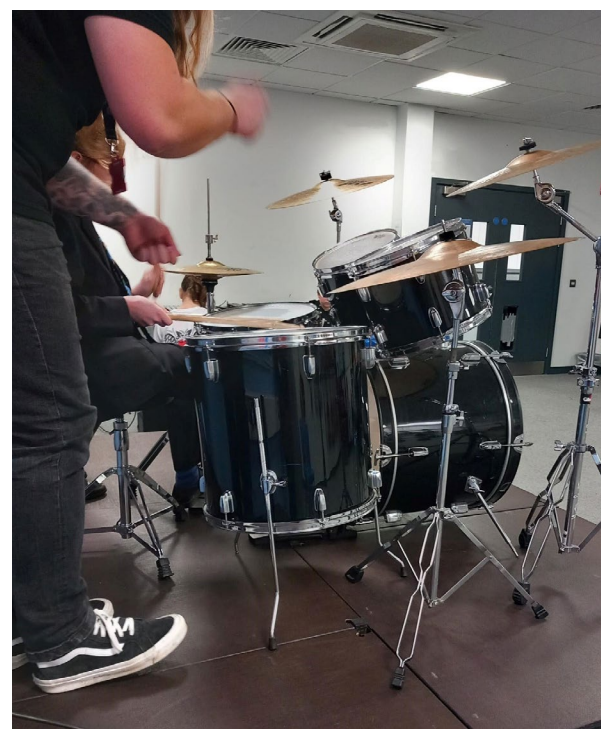
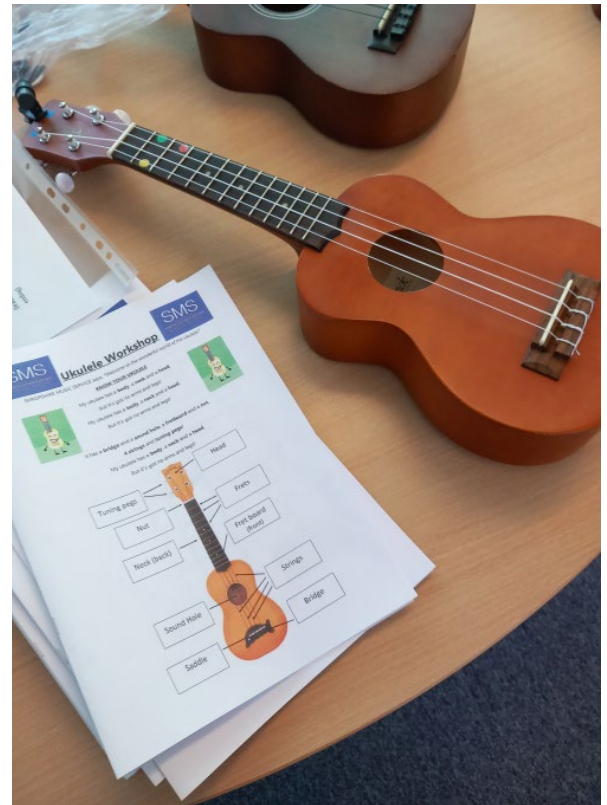
Telford Music Trust

"The advancement of education for the public benefit in the borough of Telford & Wrekin by supporting the work of Telford & Wrekin Music." The arts lead has volunteered to become a member of a newly formed Telford Music Trust with the Telford music lead. More information will follow.



Telford & Shropshire music event for CIC

We have delivered a one day 'give it ago' event for children in care pupils over the last three years. This year this was held on the 12th February 2024 and led by the Shropshire music service which enabled children to have access to three workshops and created a small piece of music to perform to an audience at the end of the event. We had 18 young people across Telford & Shropshire attend.



Awards for Young Musician student get together



Have you ever wondered if you could create music using only an iPad? Well thanks to our first Awards for Young Musicians student Get Together of 2024 we have the answer - Yes!

On a very damp Saturday morning, 18 AYM students and 10 parents eagerly met to explore the world of digital music making. To start, Paul Wilcox who led the workshop from Make Some Noise gave everyone percussion instruments to create rhythms and grooves as an ensemble. Experimenting with producing sounds we played musical games to introduce everyone to the rest of the group. Following on from the rhythms that students created in the warm-up activity Paul issued everyone with an iPad to use an app called GarageBand.

With limited previous experience from most people, GarageBand was the focus of the Get Together and allowed students to use whatever sounds they wanted to create their pieces of music. As with many modern pieces of music, students started with the groove and beat. They used the 'Smart Drums' to place each individual part of drum kit or drum machine onto a given grid. The grid system allowed students to choose each part of the drum kit to either play complex or simple grooves and loud or quiet dynamics. Once students had created a groove on the drums, they used the 'smart guitar' to learn the chords to We Will Rock You. The final instrumental part to add was to the melody line using a piano voice. The piano and guitar selection could be any sound that students wished to choose from Grand Piano to Whirly Bird, and Acoustic Guitar to Retro Wah.

Once students had learnt the different aspects of the song, the next challenge was to record each part via GarageBand. Once recorded and individual voice sounds levelled, students shared their recorded versions of We Will Rock You with friends, demonstrating the varieties of instrumental voices used and the final production results. The recordings were brilliant!!

The final challenge was to learn the song Old Town Road as an ensemble. Students rehearsed every part before choosing an individual instrumental part to play. To conclude the workshop, students and parents performed Old Town Road with workshop leader Paul playing the guitar and singing, whilst students performed on the iPads. Together students constructed a whole digital ensemble performance using just iPads.

Our AYM student Get Togethers are designed to introduce students to new experiences and musical genres, with the idea of inspiring them to go away from the workshop with a desire to explore their new experience further. It was great to see our students mastering GarageBand with ease, working together with new friends, and to see them patiently helping all the parents to use this confusing modern technology!

Here is some student feedback from the iPad ensemble workshop:

Emma: *"It really took me further into something I knew little about. I had so much fun."*

Bibi: *"This weekend was the AYM get together, where we learnt how to use Garage Band on the iPads. This was not only great fun but also links to my GCSE music course. I'm already looking forward to the next one!"*

Awards for Young Musicians Getting you connected!

The Music Partnership's long-running collaboration with national music charity Awards for Young Musicians (AYM) continues to go from strength to strength. In April 2023 TMP became one of 10 AYM's 'Ambassador Hubs' as part of a new programme phase called '**Furthering Talent Connect**'. This new phase builds on the fantastic work over the last decade providing holistic support for talented young musicians from low-income families. In February, AYM published an in-depth look at the last 5 years of the programme, exploring the various successes and challenges, meeting the people who have been a key part of the programme and examining the impact it's had. We're very proud that The Music Partnership feature prominently in this fascinating publication which you can find [here](#).

Furthering Talent Connect is now up and running across the country and as part of that, AYM have established a network of experts across the music education sector in England. They're called 'Connectors' and their role is to connect young people and families with musical experiences in their local area. They exist to find appropriate opportunities and share valuable information on how best to support young people's musical development. The Music Partnerships Connector is called Chris Stringer. Chris has been coordinating the Furthering Talent programme for 6 years now so is the perfect person to drive this fantastic Connector resource in the new programme phase.

Find out more

If you, or anyone you know is looking for some information, advice or guidance about making music, choosing careers, finding funding, or anything else related to musical progression, Chris is there to support you, so please get in touch via email at chris.stringer@entrust-ed.co.uk

MusicShare offer

Academic Year 2024-2025



MusicShare is a Singing Schools Programme which is a partnership between Lichfield Cathedral School & Lichfield Cathedral, with significant funding from Arts' Council England via The Music Partnership.

Our exciting singing projects for schools are now available and include:

- Four/five one-hour in-school rehearsals leading up to the concert (usually within the same term as the concert) from a MusicShare animateur
- All the songs will be taught in these sessions.
- Provision of all the songs and backing tracks, in a broad range of styles.
- A concert, in Lichfield Cathedral, accompanied by the MusicShare live professional band.

For those schools with a Music Service Level Agreement (SLA) with either Entrust or City Music Service, the in-school sessions are fully funded for 1 project (schools can apply for further projects but they will be charged £500 for each further project). The only cost to schools is to organize their own transport to the final concert, to which parents are invited, free of charge. For those without a Music Service Level agreement with either Entrust or City Music, the charge for each project/concert is £500, payable to MusicShare, plus the cost of organizing their own transport to the final concert.

There are limited spaces available for each project/concert so apply soon to reserve your place and to coordinate your rehearsal visits.

Event Information - Lichfield Cathedral

All events at Lichfield Cathedral are in this format: Each school may bring up to 50 pupils.

2.30pm	Arrival and seating
3pm	Rehearsal
4.30pm	Break (bring own supper)
5.30pm	Attend Choral Evensong service in the Cathedral sung by the Choristers
6pm	Break – all groups will be accommodated within the Cathedral Close during this period
7.00-8.00pm	Concert (free attendance for parents)

Concert Dates at Lichfield Cathedral:

Date	Venue	Other information
Tuesday 12th November 2024	Lichfield Cathedral	Concert for year groups 3 to 6 in Staffordshire and Stoke-on-Trent
Wednesday 13th November 2024	Lichfield Cathedral	Concert for year groups 3 to 6 in Staffordshire and Stoke-on-Trent
Tuesday 18th March 2025	Lichfield Cathedral	Concert aimed at SEND schools, of any age from Year 3 to secondary, in Staffordshire and Stoke-on-Trent
Thursday 20th March 2025	Lichfield Cathedral	Concert aimed at Secondary schools, of any age from Year 7, in Staffordshire and Stoke-on-Trent
Tuesday 24th June 2025	Lichfield Cathedral	Concert for year groups 3 to 6 in Staffordshire
Wednesday 25th June 2025	Lichfield Cathedral	Concert for year groups 3 to 6 in Staffordshire

To book please email: c.lamb@lichfieldcathedralschool.com providing the following information:

- Name of school
- Full address of school
- Name of main contact
- Email of main contact

Number of pupils and staff for the below events required:

- Tuesday 12th November 2024 (Years 3-6)
- Wednesday 13th November 2024 (Years 3-6)
- Tuesday 18th March 2025 (SEND Years 3-secondary)
- Thursday 20th March 2025 (Secondary)
- Tuesday 24th June 2025 (Years 3-6)
- Wednesday 25th June 2025 (Years 3-6)

Please note, all concerts are at the following times:

2.30pm Arrival and seating, 3pm Rehearsal, 4.30pm Break (bring own supper), 5.30pm Attend Choral Evensong service in the Cathedral sung by the Choristers, 6pm Break (all groups will be accommodated within the Cathedral Close during this period), 7.00 – 8.00pm Concert (free attendance for parents).

Read on for information about our free website and resources.

continued >



MusicShare

A free website resource exclusively for you!

EXCLUSIVE & FREE song and training resources for schools in Staffordshire, Stoke-on-Trent, Telford & Wrekin (funded by Arts' Council England, via The Music Partnership).

Are you looking for new songs for your school? Look no further!

We have a new and ever-growing song resource, with songs ranging from Early Years to KS5 - handily divided into the relevant sections. Each song includes a teaching video with the MusicShare band, full sheet music, lyric sheets, backing and performance tracks. It encompasses a wide range of styles including some songs that match topics – all carefully written for the voices in each key stage.

Also see our free resources, exclusive to schools in this area, which includes a full set of CPD videos for non-specialists related to The Music Partnership's music curriculum document; videos about vocal health and what to expect at the different stages of vocal development. PLUS, a full list of recommend repertoire and a whole host of links to other excellent resources to help you with your singing in school!

Visit: www.lichfieldmusicshare.org.uk

(Password for schools in The Music Partnership area is ShareMusic747!)



Each song includes a teaching video with the MusicShare band, full sheet music, lyric sheets, backing and performance tracks.

 DIGIT LEARNING

DIGITAL MUSIC FOR EVERY SCHOOL



New Routes to Music Education for Every Student Across The Region

Our vision is for every student in Staffordshire, Stoke-on-Trent, and Telford & Wrekin to start playing an instrument and intuitively compose, perform, and share their music quickly and easily.

With CMPSR (Composer), our award-winning digital instrument, Arrownotes, its simple music notation, and industry-connected learning resources, Digit Learning is helping more students play an instrument and teachers feel confident with digital music, realising the inclusion aims of the National Plan For Music Education. Suitable for all skill levels, CMPSR transforms any device into an easy-to-use instrument. It's like a piano but much easier to use; students simply move a joystick to play notes and chords. Arrownotes makes notation fun and accessible for students and teachers, using colour, shape, and direction. All schools and Music Hubs in Staffordshire, Stoke-on-Trent, and Telford & Wrekin can save a further 10% off the discounted education price. You can learn more by clicking [here](#), and book a no-obligation deeper dive session by clicking [here](#).



Building Confidence With Digital Music in Education

To kick-start your digital music journey, we offer every school and Music Hub in Staffordshire, Stoke-on-Trent, and Telford & Wrekin free digital music starter packs. Suitable for Upper Key Stages 2 to 5, SEND, and PRU settings, these packs provide an industry-connected way to dip your toe into digital music education. Full of interactive classroom media including audio projects, videos,

Perfect for beginners and those already on their digital music journeys, join a community of over 200 schools enjoying the power of digital musical play.

continued >

Download Your Digital Music Starter Packs:

- [Pop Download](#)
- [Trap Download](#)
- [SEND Download](#)

Backstage - Your One-Stop Shop For Digital Music Education Resources

Backstage is our online platform offering a wealth of digital music education resources. By joining, you gain access to:

- Video & Tutorial Content
- Ready To Use DAW Projects
- Audio Construction Kits
- Arrownotes Classroom Activities & Music Games

It's free to join, and we add new content monthly. Sign up by clicking [here](#) today.

Visit us at www.digitlearning.co.uk for more information or email owain@digitmusic.co.uk.

St Augustine's Catholic Academy

The Y1 children at St Augustine's visited our local 'Young at Heart' group and beautifully sang them lots of wonderful songs.

The OAP's loved it and have invited us back where we will take with us some of our KS2 children and their instruments.

It was a wonderful experience watching our older community join in with our songs.



Samba Drumming Workshops for Schools with ART BRASIL

Get your pupils excited about making music together!

Our school workshops provide an energetic and engaging cross-curricular experience for all year groups. We explore musical styles from all over Brazil in our fun and accessible workshops, supporting pupils to develop musical, physical, social and team work skills. Drumming is a great way to bring pupils together to celebrate and motivate!

Why choose ART BRASIL?

We are local, not-for-profit specialists experienced in delivering high quality workshops in the community and education. We offer half and full school days to suit, as well as twilight CPD/Team Building workshops for staff.



artbrasil.org.uk

For more information email Mika: info@artbrasil.org.uk



The Music Partnership and Out of the Ark Music work in partnership to offer subsidised subscriptions to Sparkyard. All Primary Schools in Staffordshire, Telford and Wrekin, and Stoke can save 30% by contacting their Music Hub and requesting a discount code. Out of the Ark's 45-minute Cup Of Tea & CPD online workshop sessions to help you get the most out of this award-winning* resource. We have three amazing workshops to choose from:

A Sparkyard Tour

This is perfect if you want to find out a bit more about Sparkyard and what it has to offer, or if you already have a subscription and want to learn some new tips and tricks!

This workshop will cover:

- How to teach songs in the classroom with Sparkyard
- How to share songs with pupils at home
- Ways to explore and find songs and resources for every purpose
- How to personalize Sparkyard for your own needs
- An introduction to the Sparkyard Music Curriculum

Sparkyard Music Curriculum – A Whistlestop Tour

This session will provide an overview of our flexible, skills-based curriculum with Out of the Ark songs at its heart. It is perfect for giving you a taste of our curriculum activities from Reception to Year 6. This workshop is suitable for everyone, from trainee teachers to experienced music coordinators or school leaders.

This workshop will cover:

- The National Curriculum coverage and how the Sparkyard Music Curriculum enables high-quality music-making whilst covering every aspect of National Curriculum delivery
- Our brand-new Reception Music Curriculum
- Sparkyard Music Curriculum and the bigger picture

continued >

Every Day Is A Sparkyard Day

This workshop is packed full of songs and ideas to see you through an entire school day! This session will help you create a bank of songs and musical activities to signpost key moments from the very start to the end of the day. This workshop is suitable for all staff working in a school setting.

This workshop will cover:

- How to use Sparkyard as a powerful tool for effective behaviour management
- How to use songs and music to build classroom routines and develop a positive classroom environment

If you would like to find out more about these workshops, or book on to one, please visit: www.sparkyard.com/workshops

Summer Sparkyard Dates:

- Weds 1 May, 4:15 – Every Day is a Sparkyard Day
- Thurs 16 May, 3:45pm – A Sparkyard Tour
- Tues 18 June, 4:45pm – A Sparkyard Tour
- Thurs 27 June, 4:45pm – Every Day is a Sparkyard Day
- Tues 2 July, 4:15pm – Sparkyard Music Curriculum
- Weds 10 July, 4:15pm – A Sparkyard Tour



Assessment in Music

Tuesday 2nd July 4pm-5pm

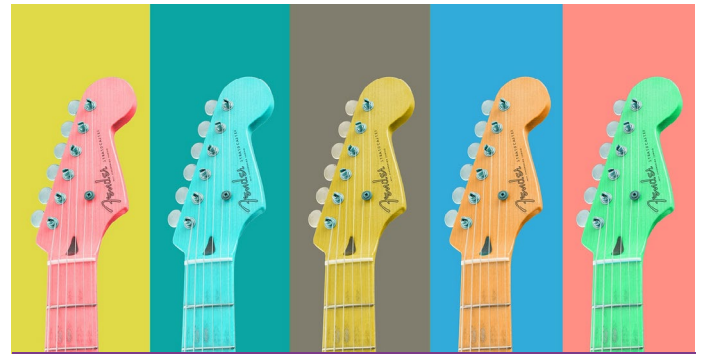
To book please email: musicservice@entrust-ed.co.uk

This 1 hour webinar you will explore the how, why, what, and when of assessment in music! You will consider a range of different approaches to assessment and how these can be used to inform future planning, ensuring progress across the key stages.

This webinar is suitable for both primary and secondary teachers.

Course Leader: Dr Liz Stafford

Cost: FREE!



To book please email: musicservice@entrust-ed.co.uk

Curriculum Design in Music

Thursday 13th June 2024 4pm-5.30pm

This 1.5 hour webinar Dr Liz Stafford will take you through the process of designing an effective, sequential, and progressive music curriculum. You will consider how to develop a vision for music, and how to keep this 'big picture' in mind when creating the fine detail of your curriculum. You will also learn how to ensure that your curriculum develops all the different types of musical knowledge, as well as how to plan content which reflects the cultural backgrounds represented in your school community and the wider world. This webinar is suitable for both primary and secondary teachers.

Course Leader: Dr Liz Stafford

Cost: FREE!



To book please email: musicservice@entrust-ed.co.uk



Teaching Music Inclusively

Thursday 16th May 2024 4pm-5.30pm

In this 1.5 hour webinar you will explore how to take an inclusive approach to teaching music in your setting. You will consider how to ensure that your lessons and activities are accessible to pupils with SEND, how to promote cultural diversity within your curriculum or syllabus, and how to adopt an 'adaptive teaching' approach to ensure that all your pupils are able to fulfil their potential. This webinar is suitable for both primary and secondary teachers.

Course Leader: Dr Liz Stafford

Cost: FREE!



LOVE GIGS?

Are you thinking about a career in music?

Are you interested in sound engineering, producing, marketing, music performance and putting on gigs or other events?

If so, come and join us at The Hive for our exciting new **Amplify** project which will nurture your talent and provide bespoke opportunities within the local music industry. Offering unique support from freelancers to develop skills and confidence, you will explore all the different elements of live performance and events.

Suitable for young people aged 13-25 who have broad ambitions and interests. This project is for you if you're excited by music, even if you have no previous experience.

Still keen to learn more?

Please contact:

projects@hiveonline.org.uk



Supported using public funding by
ARTS COUNCIL ENGLAND





FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS (FOSYM)



FOSYM provides financial support to enable access to musical learning for children and young people from across the region.

Find out more

For more information, to donate or become a member or supporter, please visit www.fosym.org.uk or contact your local music service.

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